

# SHIP OF CHANGE

Q=110

Sam Sherry

Chris Humphrey's Key

C<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

Introduction in 4/4 time, bass line only. Chords: C<sup>7</sup>, B<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>.

(A) B<sup>b</sup>maj<sup>7</sup> Gmaj<sup>7</sup>

Vocal line with lyrics: "Now the time has come for us to part". Chords: B<sup>b</sup>maj<sup>7</sup>, Gmaj<sup>7</sup>.

A<sup>b</sup>6/9 B<sup>b</sup>maj<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

Piano accompaniment for the second system. Chords: A<sup>b</sup>6/9, B<sup>b</sup>maj<sup>7</sup>, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>. Includes a triplet in the vocal line.

B<sup>b</sup>maj<sup>7</sup> Gmaj<sup>7</sup>

Vocal line with lyrics: "My spi - rit flies and I can o - pen up my heart". Chords: B<sup>b</sup>maj<sup>7</sup>, Gmaj<sup>7</sup>. Includes a triplet in the piano accompaniment.

$A^{b6/9}$     $B^b\text{maj}^7$     $C\text{maj}^7$     $F\text{maj}^7$     $E^b\text{maj}^7$

My ship has come in

**B**    $F\#\text{m}^7(\text{add}4)$     $G/F\#\$     $A/F\#\$     $E^b/F$

Long were the days the nights of pain and lone- li - ness

*pp*   *p*

$B/E$     $F/E^b$     $D\text{m}^7(\text{b}5)$

Yet it is as hard to leave as step-ing out side of my ve - ry skin

*f*   *ff*

**C**    $C^7$     $B^b7$     $C^7$     $B^b7$

My ship has come in

D

$B\flat$ maj<sup>7</sup> Gmaj<sup>7</sup>

Like the eag - le I must fly a - gain

$A\flat$ <sup>6/9</sup>  $B\flat$ maj<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup>  $E\flat$ maj<sup>7</sup>

My ship has come in

$B\flat$ maj<sup>7</sup> Gmaj<sup>7</sup>  $B\flat$ maj<sup>7</sup> Gmaj<sup>7</sup>

All I leave be - hind are mem - o - ries and words what can I

C<sup>7</sup>  $B\flat$  C<sup>7</sup>  $B\flat$

say? My ship has come in My ship has come in

VAMP OUT