

SAM SHERRY
Bassist & Composer

P. O. BOX 18201
PORTLAND, MAINE 04112

(207) 799-8485
www.SamSherry.com

“Sherry deserves to follow in the footsteps of great bass players, like Charles Mingus and Ray Brown, who earned sufficient standing in jazz to break out of the rhythm section’s supporting role and become leaders. That Sherry is moving to that level comes through not only with his proficient and imaginative playing on the big instrument, but also by his command of the composing art and his discernment in selecting fellow musicians to help him present his music.” – Dave Nathan, AllMusic.com

Over the past thirty years, bassist/composer Sam Sherry has played concerts on both coasts and in eight countries. Sam has performed and recorded with jazz notables including:

- Jerry Bergonzi (Miles Davis, Dave Brubeck)
- Dale Bruning
- Lois DeLoatch
- Kenwood Dennard (Miles Davis, Pat Martino)
- Paul Flaherty
- Alex Foster (Jaco Pastorius, Jack DeJohnette)
- Curtis Fuller
- Jimmy Heath
- Mimi Fox
- Bob Moses (Pat Metheny, Gary Burton)
- Bill Pierce (Art Blakey, Tony Williams)
- Jim Pugh (Return to Forever)
- David Samuels (Spiro Gyra)
- Scott Reeves (Dave Liebman, Ron Carter)
- Steve Shapiro (Steely Dan)
- Mark Templeton (Freddy Hubbard, Dizzy Gillespie)

Sam’s performance partners in Maine frequently include Chris Humphrey, Jan Van Voorst Van Beest, Mark Kleinhaut, Steve Grover, Tony Gaboury and Tim O’Dell. His compositions includes a suite of songs with lyrics drawn from Kahlil Gibran’s *The Prophet* which was recently endorsed by the Gibran National Committee of Lebanon.

The Phoenix hailed Sam’s CD, We’ll See on Invisible Music, as “the best kind of modern jazz: Complex and innovative, yet approachable and pleasing to the ear.” He has also represented on recordings by the Richard Nelson Quintet, Jud Caswell and Mimi Bornstein. Sam’s folk/traditional music credits include stints with Last Fair Deal, Welling & Wallach, Richard Starkey and The Morgans. He studied jazz with Michael Moore, Jaki Byard, Cecil McBee and George Russell, and classical music with Leland Tolo and Gary Karr.

Known in Maine for past performances with the acclaimed Orion Ensemble, Randy Bean, Tracey MacLean and Gary Wittner, Sam’s current musical efforts focus on URSA MAJOR, a modern-jazz band playing Sam’s compositions.